

CHEMINÉE ROYALE : P 40-43

Hurmasd S. Arjomand is a “Caviar Creator” and one of the rare experts in the cozy and luxurious world of caviar.

HADRIEN CÜPPER : P 44-47

Hadrien’s art evolved to incorporate both the energy of street art and the innovation of contemporary art.

ROCA HOUSE : P 48-51

Interview with Bart Thoelen, chef of the upcoming restaurant ROCA House at the wonderful Roca llista cliffs.

KOCEILA CHOUGAR : P 52-57

Multidisciplinary artist, Mr. Koceila Chougar, has long mingled with some of the greatest masters of painting and their respective schools.

ASL FLY EXECUTIVE : P 58-59

Take some time out in paradise with a trip to Ibiza with ASL Fly Executive in the comfort of one of their semi-private jets.

CDLA ABOGADOS : P 60-63

International law firm with a local approach based in Talamanca aiming to link people who want to live in Ibiza and the ancient Ibizan community.

ART LEASING FOR COMPANIES : P 64-65

Be smart. Enjoy art.
We make investing in art accessible for everyone.

GERVAIS & GAUTRET ART GALLERY : P 66-70

Eiviss’Art Magazine is published by Gervais & Gautret Art Gallery, Ibiza’s premier art gallery for contemporary street art.



Eric Gautret
CEO – owner
Gervais & Gautret Gallery

gg-artibiza.com

EDITO

BY ERIC GAUTRET

Dear reader,

Fifteen years ago, I had the opportunity to visit the MoMA in New York and felt, for the first time, a strong organic and vibrant wave in front of several masters of painting, especially Mark Rothko, through his colors and the lights emanating from his Multiform artworks. Since then, the emotions and pleasure brought by contemporary art have accompanied my life, and I believe we can create a better world by inviting people into the world of “ART”, where harmony, beauty, light and vision converge.

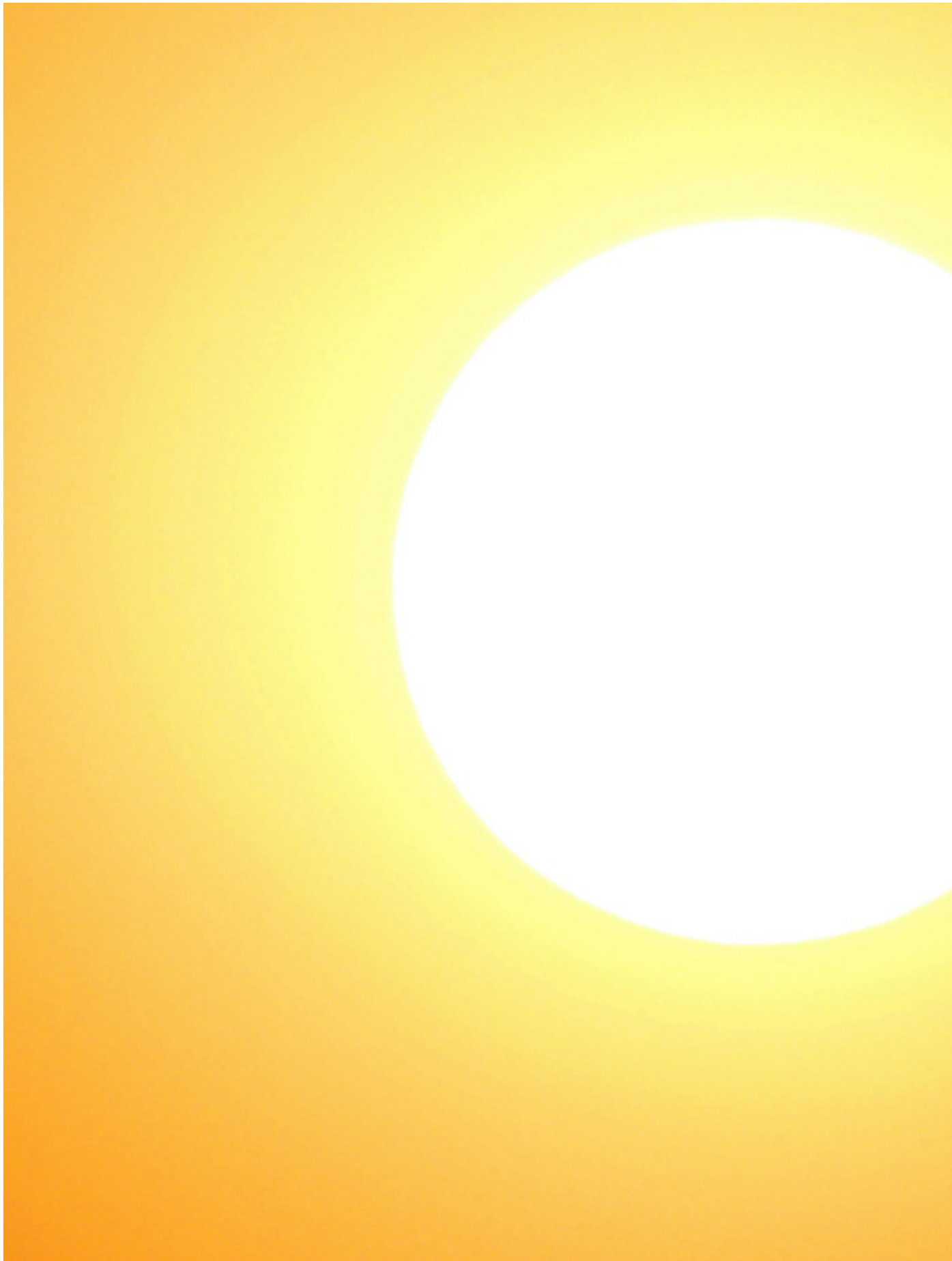
Beyond its festive image, Ibiza has for many years sought to promote a lifestyle based on the values of beauty, authenticity and luxury. Art is central to this quest for beauty and authenticity. The pandemic gave me the opportunity to think differently. I was fortunate enough to discover Ibiza and feel its vibrations and light. Therefore, alongside my professional activities, the desire to promote contemporary art in Ibiza and highlight international artists became an obvious choice.

Thanks to a patiently developed network, I am proud to have access to over 5,000 works of art and to have convinced Isabelle and Jean Philippe to join me in our gallery, Gervais & Gautret, in the city of Ibiza. We wanted to share this quest with you.

This magazine is a modest contribution to support you through the journey of discovering all the facets of art in Ibiza, such as design, architecture, gastronomy, travel,... and to feel the vibes, light and harmony conveyed by ART. I hope you enjoy reading this first edition of Eiviss'art by Gervais & Gautret as much as we enjoyed writing it.

Hopefully it will inspire you to come and visit us at the gallery to discover art and especially to touch your he-art.

I “I believe we can create a better world by inviting people into the world of art, where harmony, beauty, light and vision converge”.



FACE THE SUN

UNVEILING IBIZA'S CONTEMPORARY ART SCENE

*F*ace the Sun is a series of articles to celebrate the beauty and diversity of art in our society.

CURATED BY GERVAIS & GAUTRET ART GALLERY

In the heart of the Mediterranean, Ibiza shines as more than just a party destination. Amidst its sun-kissed beaches lies a thriving art scene, showcasing diverse expressions that mirror the island's eclectic vibe. Ibiza's artistic landscape blends tradition with innovation. Whether it's the bold strokes of local muralists or the intricate installations of international artists, creativity knows no bounds on this sun-drenched island. Join us as we explore the radiant world of contemporary art in Ibiza, where every masterpiece basks in the island's perpetual sunshine.



PARADISE COVE RED BY NEMO JANTZEN

- FACE THE SUN -

NEMO JANTZEN

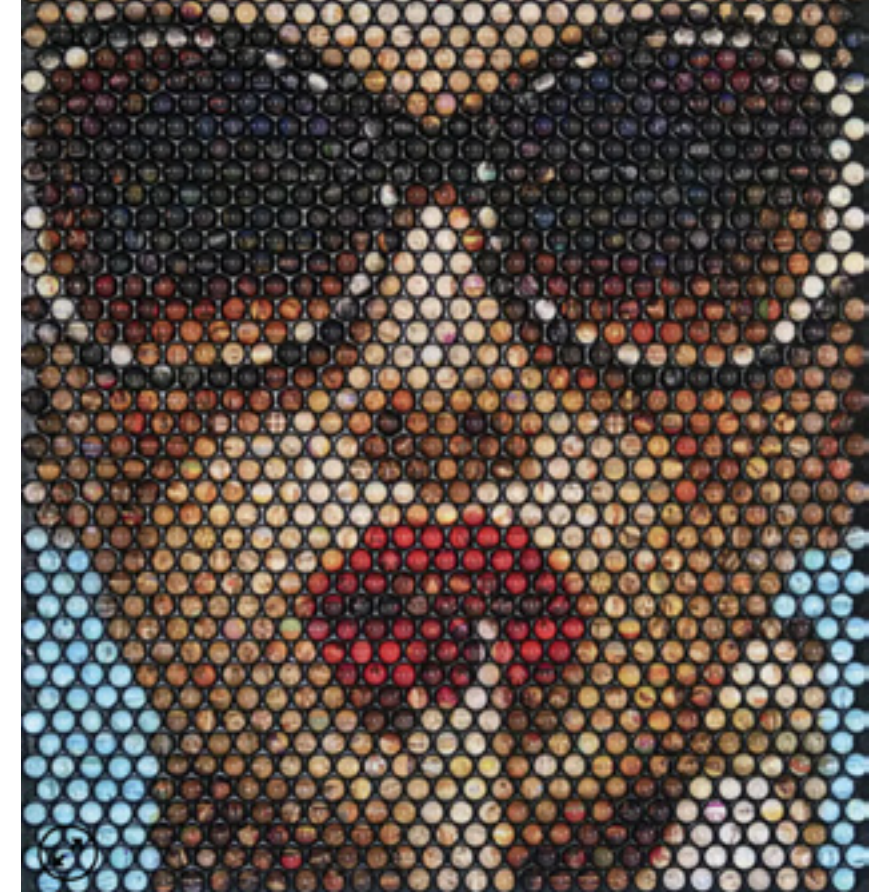
ARTIST



Nemo Jantzen's work has consistently explored the dialogue of narrative tropes in an image soaked contemporary environment.

Born and raised in The Hague (1970) where he studied art, design and photography at the RTO in Rotterdam, Nemo Jantzen moved to Antwerp working as a creative director and bill-board artist while further developing his technique and style as a fine artist. After several years in Belgium and a year travelling through Asia and the Middle East, he settled down in Spain where he dedicated his career to the making of fine arts and mentoring others artists and constantly exhibiting to high acclaim. Jantzen has since shown and sold his work in galleries throughout Europe and the United States and has been present at numerous international art fairs in London, Amsterdam, Singapore, New York and Miami.

His work has consistently explored the dialogue of narrative tropes in an image soaked contemporary environment. Early works found pop-inspired imagery creating new contexts from photo-journalism and advertising with highly detailed enlarged objects placed out of their environment. Successive shows move on to use and explore cinematic stills as the source of a visual collective consciousness, "hyper realistic" work takes the dialogue to the next level of digital photography as an inspiration for the new painting.



In his latest body of work, the Dutch artist Nemo Jantzen is combining skills obtained in the earlier years of his career as a painter, sketching his subjects on canvas or paper and learning about perspective, depth, contrast, and light. But instead of using conventional materials like charcoal and pencil, he is sketching his subjects using nothing but nails and one continuous thread.

By placing hundreds of stainless steel nails on a wooden board as his canvas, and using his photography as a road map, Nemo zigzags thread from nail to nail, layer over layer until magically his pieces take shape with a remarkable level of creativity and craftsmanship. By the use of delicate thread that cast subtle shades on the background, these dazzling pieces are not only extremely detailed, even photo-realistic; but also three dimensional, changing by the light cast and perspective of the beholder.

This new series sparked the immediate interest of Art collectors, journalists, interior designers, and art lovers alike from the moment he introduced the series to the public in 2018 at Art Miami. Among these artworks we have selected few ones such as “no looking back” exhibited in our gallery in Ibiza where the depth of vision and reality of face are stunning.

We are very proud to present in our gallery several artworks from Nemo Jantzen and hope to see you to discover others.

IBIZKUS WINES

BY HENRIK SMITH

Art and wine are intertwined in more ways than one, often joined in almost perfect harmony. They are very often used to tell stories and frequently linked in social circles.

Art and wine are intertwined in more ways than one, often joined in almost perfect harmony. They are very often used to tell stories and frequently linked in social circles.

Both wine and art derive from very colorful and intimately connected worlds. From ancient Egyptian tombs to still life and impressionism, wine in art has been transformed from a mythical, godly potion to a more modern informality, transforming it into an accessible symbol of contemporary life.

A symbol of indulgence and pleasure, a great wine is the result of patience, skill and acquired knowledge. Whether it's aging a bottle of wine to just the right maturity or creating a painting that evokes a state of mind or intended mood, creating something "beautiful" requires time and dedication.



IMAGE : IBIZKUS CORKS (2012) PHOTO BY TAMÁS KOONING LANSBERGEN



THE GRAPE HARVEST IN POMPEII (1874) OIL ON CANVAS BY CESARE DELL'ACQUA. WIKIPEDIA COMMONS

Can wine therefore be viewed through the same lens as a painting, a sculpture or even a photograph?

Both wine and art often evoke strong emotional reactions. This is because both require a certain sensitivity and understanding of the world around us. Whether it's a complex blend of aromas or a thought-provoking painting, both leave an impression on the people who experience them.

As I sit and enjoy a glass of wine, no one can question whether I'm having a pleasurable experience. This is not something I can be mistaken about. I could not coherently say, "I thought this wine gave me great pleasure, but it turns out I was mistaken." But such a claim is not absurd with regard to beauty. It would be perfectly rational to say, "I thought that was beautiful, but, upon further scrutiny, I think I was wrong."

This suggests that there is something more than just pleasure that beauty captures. Beauty is something that investigation or thought can discover or reject, unlike a subjective preference.

Wine is often used as a muse for many of the world's top artists and the relationship between wine and art is strong and enduring. Terms such as balance, complexity, elegance and intensity apply as much to art as they do to wine.

By understanding their similarities and appreciating their capacity to complement each other, we can enjoy both to the fullest.



IMAGE : EMPTY IBIZKUS ROSÉ BOTTLE (2012) PHOTO BY TAMÁS KOONING LANSBERGEN

ABOUT THE AUTHOR

Henrik Smith is Co-administrator and Director of Sales and Marketing for Ibizkus Wines, a sustainable boutique winery producing its wines on the island of Ibiza from Ibiza-grown grapes. Over the past decade, he has developed a passion for wine and for the art of winemaking.

CONTACT

henrik@ibizkus.com
Tel.: +34 675 461 789
www.ibizkus.com



IBIZKUS AGEING TECHNIQUES (2021) PHOTO BY HENRIK SMITH



IBIZKUS WHITE WINE BOTTLE (2017) PHOTO BY HENRIK SMITH

- FACE THE SUN -

IDAN ZARESKI

SCULPTOR



Idan Zareski's Bigfoot Family achieved a recognizable notoriety throughout their universal message of unity.

Born in Haifa, Israel in 1968, Idan Zareski has had a non-conventional yet surprising journey. Very young he was immersed in multiple cultures and lived a cosmopolitan life between Africa, Europe, the United States and Latin America. At the age of 38 he decided to stop everything to follow his passion, sculpting. Idan gained rapid international recognition with his Bigfoot Family and the permanent exhibitions of his monumental sculptures worldwide.

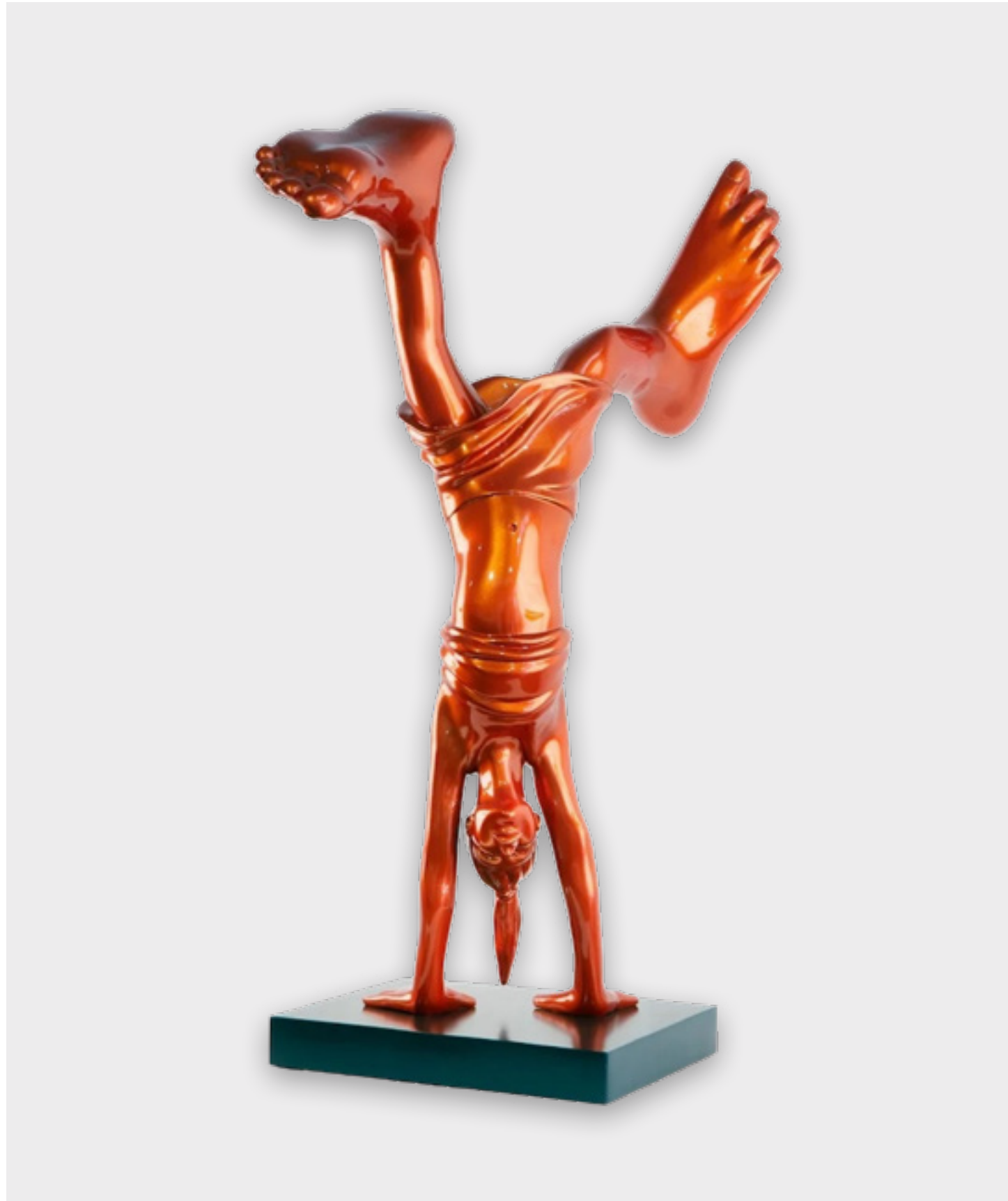
While encouraging cultural awareness and tolerance around the globe, the Bigfoot Family achieved a recognizable notoriety throughout their universal message of unity. Candid and laid-back, Idan's sculptures demonstrate his innate talent to represent emotions. The artist manages to capture moments in such a way that we feel naturally connected to his touching, and graceful work.

Bigfoot family sculptures exist in various size from thirty centimeters height to four meters for the biggest. Several cities in the world such New York, Miami, Monaco, San Jose in Costa Rica... permanently exhibit some monumental pieces of Bigfoot family.

We are very proud at Gervais & Gautret to have several parts of Bigfoot family.



LE SIFFLEUR BY IDAN ZARESKI



LA NENA MANDARIN BY IDAN ZARESKI



LADYFOOT BY IDAN ZARESKI

I “I don’t plan or organise, I don’t draw sketches. My experiences and raw emotions serve as my only guide.” IDAN ZARESKI



TOYOTA BY IDAN ZARESKI



SWEET SEDUCTION BY NEMO JANTZEN

HOME & ART

WITH ISABELLE DESQUESNES



T

Transform your home into an arty temple with Isabelle Desquesnes.

Isabelle isn't just a real estate entrepreneur in Ibiza; she's the perfect match between spirituality, nature, and creativity. Her life has been pretty wild, dealing with family challenges and feeling a deep connection to nature, which led her to learn various paths, from physiotherapy to the art of creating harmonious living spaces.

After traveling across Europe as a physiotherapist, Isabelle finally settled in the tranquil Flemish countryside, where she raised her children in an authentic and protective environment, far from the chaos of city life.

This quest for authenticity and tranquility is evident in every place she has renovated and decorated. You can totally see this vibe in everything she touches.

But that was just the beginning for Isabelle. She found her real calling in Ibiza. There, she challenged herself with the fascinating project of her Finca, a place where each room resonates with a unique energy, promoting healing and personal growth.

Her commitment to personal development and her constant thirst for knowledge also shine through in her role as an art consultant at Gervais & Gautret Gallery.

With her expertise and sensitivity, Isabelle provides personalized advice to elevate your home with carefully selected pieces of art. She combines Feng Shui principles, artistic creativity, and her deep love for Ibiza to create spaces that reflect the island's beauty, health, essence and authenticity.

Isabelle is a highly magnetic person where art, nature, and spirituality meet to transform your home into an artistic temple, where each detail tells a story and where authenticity reigns.

“The most important thing to understand is that pieces of art are really about the energy that's surrounding you in your personal space”

T
“There is no must in art, because art is free.”
WASSILY KANDINSKY



EXPO ROTHKO ART BY FONDATION LOUIS VUITTON, PARIS

GERVAIS & GAUTRET ART GALLERY
HOME & ART

Isabelle Desquesnes
Creative Art Consultant

Calle de Bartolome Vincent Ramon 17
07800 Eivissa
isabelle@gg-artibiza.com
Tel.: +32 468 412 823

www.gg-artibiza.com
gg_ibizaartgallery



HELLO SUNSHINE BY KAN

A Art wasn't supposed to look nice, it was supposed to make you feel something.



MODERN MCQUEEN BY P. RUBENSTEIN



DREAMCATCHER BLUE BY ANNALU

PURE REAL ESTATE

YOUR QUINTESSENTIAL REAL ESTATE PARTNER ON IBIZA


*E*mbark on a journey of refined elegance with our esteemed boutique agency, your premier international real estate partner in Ibiza.

In the captivating allure of Ibiza's cultural canvas, where azure waters caress golden shores and sunsets paint the sky with enchanting hues, lies a realm of unparalleled charisma. Welcome to Ibiza, where luxury meets authenticity, and every corner exudes an essence of artistry.

Embark on a journey of refined elegance with our esteemed boutique agency, your premier international partner in Ibiza. Founded by our visionary Swiss CEO Andy Bauman, our team represents a convergence of global expertise, ensuring service that transcends boundaries.

Nestled in cozy Jesus village, a whisper from Ibiza City center, our sanctuary awaits discerning souls seeking refuge in the island's artistic embrace. As a boutique agency, we pride ourselves on curating bespoke experiences tailored to our clientele's unique desires.





With over 15 years of real estate experience, our seasoned professionals deliver excellence in every interaction.

With over 15 years of real estate experience, our seasoned professionals deliver excellence in every interaction. Whether purchasing your dream villa, indulging in luxury rentals, or embarking on project development, we guide you every step.

Beyond sales and rentals, we specialize in investor project developments, crafting opportunities aligned with your vision. For legal advice, our partnership with island-resident specialist lawyers ensures a seamless transaction process.

Step into a meticulously curated world where every detail is executed with precision. Allow us to be your gateway to Ibiza's artistic soul, where dreams blur into enchantment.

Indulge your senses, ignite your imagination, and embark on an odyssey of splendor with Ibiza's premier real estate partner. Your journey begins amidst the whispers of the wind and echoes of Ibiza's artistic soul. Welcome home.





PURE REAL ESTATE

Carrer de Cap Martinet 22
07819 Jesús, Ibiza
Balearic Islands

CONTACT

info@pureibiza.com
Tel.: +34 971 193 231
www.pureibiza.com



- FACE THE SUN -

CEDRIC BOUTEILLER

THE UNCLASSIFIABLE PAINTER

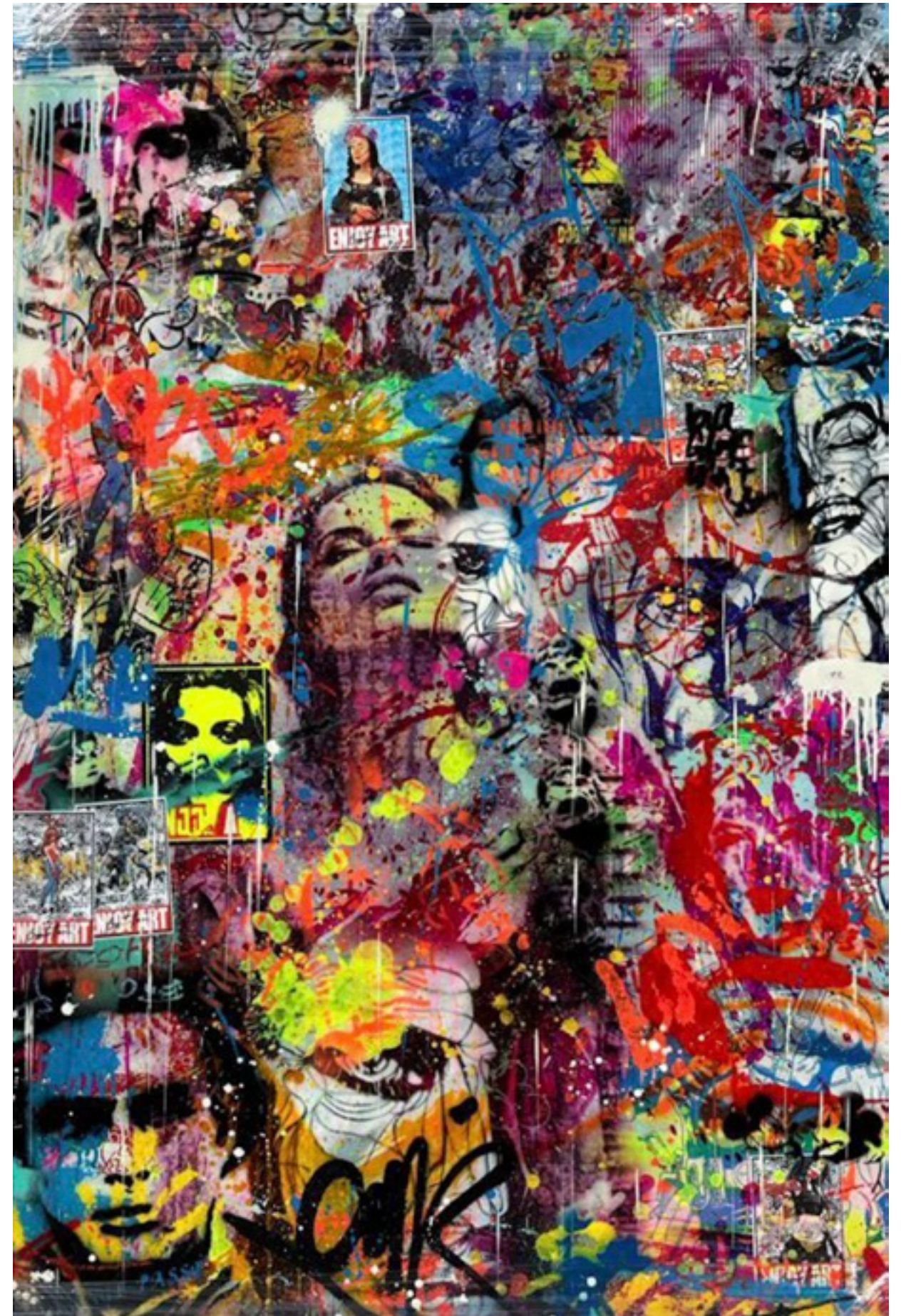


Cédric Bouteiller describes himself as a visual artist at the crossroads of two currents, figurative and abstract.

A recognized and appreciated visual artist and painter. Cédric Bouteiller pursues his artistic quest in two distinct yet closely related directions. Between figuration and abstraction, he seeks the path traced by Zao Wou-KI, a master he has chosen for himself.

To define a contemporary artist, to make him the center of his influences, to find a small place for him in this immense universe... a challenge. A risk too. The risk of being off the mark or reductive. The best thing is to ask the artist himself what he thinks...

That's what we did when we met Cédric Bouteiller: "I define myself more as a visual artist at the crossroads of two currents, figurative and abstract. Depending on which of these two areas I explore and express myself in, I employ techniques that are unique to me and that very few artists use."



BATMAN LOVE ME NOW BY CEDRIC BOUTEILLER



LEVITATING BY CEDRIC BOUTEILLER

“There are two aspects to my work.

My figurative works are eternal travel journals in which I draw, write, print and paste life, my life, whatever comes into my head at the time... It's the mad desire to leave my feelings, my dreams, my desires. The painting is large, it dances in the complexity of my mind, with my eyes wide open to what life is all about, while being as honest as possible. Art, when it's true, doesn't play games, it doesn't lie.

The idea behind my wall notebooks is to tell stories, to freeze in time the pieces of life I bring back from my travels. Travel nourishes the soul, inspires me and gives me new life. The city is a source of boundless energy.

My work on abstraction is the result of my fascination with the paintings of Zao You Ki and the increasingly important role that philosophy plays in my world. Words sometimes replace color. Even as a child, I was fascinated by Japan, China, prints and calligraphy. Tokyo, Shanghai and Hong-Kong are just some of the cities that have marked and inspired me. It were no doubt these travels that sparked my interest in Georges Mathieu and lyrical abstraction. My encounter with the master Zao You Ki is part of this continuity. For me, he is the absolute master in this field, thanks to his in-depth research into color and emotion.“

Cédric asserts a need for humanity, intellectual honesty and sincerity that is reflected in his gestures, in the ink that springs from a Chinese brush, and in his constant quest for the essential. It can be just a gesture, an impulse... Above all, Cédric loves to discover what touches him at the deepest level: feelings, life impulses, creation.

L “Even as a child, I was fascinated by Japan, China, prints and calligraphy”.

CEDRIC BOUTEILLER

CEDRIC BOUTEILLER BIO

Cédric Bouteiller was born in 1970 in Rognac, France. Lives and works in the South of France. Bouteiller studied art and philosophy at the University of Aix-en-Provence before traveling to New York, London, Paris, Tokyo and Shanghai. Since 2009, he has been closely involved with the Street Art movement, adopting its symbols, graffiti, stencils and posters. His works are enriched by images printed on brushed aluminum, enhanced by collages, drawings and tags covered in translucent resin. His artistic expression is a blend of different techniques, a fusion of modern photography, contemporary painting, graffiti, digital retouching and collage. His encounter with Zao You Ki turned his life upside down. A veritable artistic thunderbolt, the great master led Cédric Bouteiller down the path of lyrical abstraction. Tàpies and Alechinsky were also an integral part of his inspiration. Then it was in Arles, during long conversations with Lucien Clergue, that Cédric Bouteiller also discovered his passion for Picasso and the literary influence of Cocteau. This journey lasted some twenty years leading Bouteiller to be an alchemist of matter and color.



SUNSET PARADISE BY CEDRIC BOUTEILLER



CHEMINÉE ROYALE

THE LUXURY CAVIAR HOUSE ON IBIZA

Hurmasd S. Arjomand is a “caviar creator” and one of the rare experts in the cozy and luxurious world of caviar.

Hurmasd S. Arjomand is a “Caviar Creator”. He reigns over the mysterious and extraordinary world of Caviar, he is the guarantor of the unique history of this Luxury House, “Cheminée Royale”, anchored in tradition for several decades. He is one of the rare experts in the cozy and luxurious world of caviar and has passionately selected several tonnes of caviar per year for over 18 years.

The search for the highest quality sturgeon is demanding and requires special expertise. The name Sélection Cheminée Royale comes from the Persian Restaurant “Grill & Caviar Cheminée Royale” that his father, MirJahangir Arjomand, opened in 1986 in Paris. One of the most prestigious Persian restaurants in the capital, meeting place for amateurs and connoisseurs of sturgeon eggs.

Before opening his establishment in France, the latter managed restaurants on the coast of the Caspian Sea and then in the city of Isfahan, in Iran. For his restaurant he kept the “Royal Cheminée Selection” intended for friends and selected guests. It was important to him to share the hospitality of oriental culture combined with artisanal know-how and the highest quality products. Hurmasd is thus the worthy heir of tradition and family history.

Caviar is a special product because it is very delicate, rare and mysterious in its long production. But Caviar

is not only a refined product, it is also beneficial for health: it is a source of omega-3, essential fatty acids which contribute to the prevention of cardiovascular diseases and the regulation of cholesterol. It also contains high quality proteins, vitamins (A, B, B12, D, E) and minerals (iron, phosphorus, selenium, zinc).

Since 2012, the caviar trade is strictly regulated by the Washington Convention, and wild sturgeons placed in the endangered species category.

Nowadays, sturgeons are raised in farms selected mainly in Italy and France for Europe and which must respect drastic specifications to be as close as possible to the conditions of the animals’ natural environment. The production of quality Caviar has no exceptions: the purity of the water and the quality of the food are essential.

Ultimately, the species of sturgeon will have an impact on the price of the final product.



Ibiza Caviar : a new variety of caviar, with salt from the Saltworks of Ibiza.

A great connoisseur of the island that he has known for many years, the idea naturally came to Hurmasd to create a new variety of caviar, in limited edition, combining Baerii sturgeon eggs (*Acipenser Baeri*) with the Flower of Salt from the Saltworks of Ibiza. A unique combination that did not exist until now and which he distributes exclusively on the island.

The Ibiza Caviar edition is available in very limited quantities each year. The perfect texture and extraordinary taste make it an exceptional product that can be found in a few carefully selected establishments on the island.

Caviar is appreciated for its refined aroma, it can be accompanied by chopped fresh onions, chopped hard-boiled eggs or cream on blinis. It must be served very fresh to retain all its taste qualities. High quality pure water, champagne or iced vodka are essential in a tasting.

Each "Sélection Cheminée Royale" product is carefully selected for its very high quality. Hurmasd S. Arjomand thus responds to the request of many demanding customers in Ibiza, for whom errors are not allowed. The SCR label is always synonymous with know-how and perfection.



ABOUT HURMASD S. ARJOMAND

Hurmasd S.Arjomand is an international Master of Caviar, a true "Caviar Creator". He reigns over the mysterious and extraordinary world of Caviar. He is the guarantor of the unique history of this Luxury House, "Cheminée Royale", anchored in tradition for several decades. He is one of the rare experts in the cozy and luxurious world of caviar.

Hurmasd S.Arjomand has passionately selected several tonnes of caviar per year for over 18 years. The search for the highest quality sturgeon is demanding and requires special expertise.



BLACK WOMAN BY HADRIEN CÜPPER

HADRIEN CÜPPER

VISIONARY BELGIAN ARTIST ON IBIZA



A transition from street art
to contemporary art.

Hadrien Cüpper, a 33-year-old Belgian from Liège, transitioned from street art to contemporary art after studying art in Belgium and traveling. His love for contemporary art was nurtured by his frequent visits to Ibiza since childhood, where his parents owned a finca, Can Basso, which won several architecture and design awards. The contribution to the realization of this project became an important “school of life” kind of learning for Hadrien in terms of aesthetics.

At 20, he moved to Ibiza and began blending abstract calligraphy with street art influence, drawing inspiration from artists like Gerhard Richter, Simon Hantaï, and Keith Haring. Exploring new techniques and materials such as acrylics, spatulas, folding textiles and experimenting with pure pigments, Hadrien’s art evolved to incorporate both the energy of street art and the innovation of contemporary art. He enjoys being involved in various artistic projects, from serving as an artistic director to teaching painting classes, organizing exhibitions, and coordinating art installations.



BY HADRIEN CÜPPER



BY HADRIEN CÜPPER

Hadrien's artistic journey shifted when he started creating art not only for public spaces but also for people's homes, aiming to make his creations a part of their daily lives. Living in Ibiza has further fueled his creativity, offering a vibrant community and a stunning backdrop for his art. His soulful mission is to bring an artistic touch to everything he does, whether it's creating his own pieces, collaborating with other artists, or transforming spaces with his unique creativity.

I "Its soul is to bring an artistic touch"



BY HADRIEN CÜPPER

After a stint in Dubai, the call to a place as beautiful and vibrant as Ibiza, was irresistible.



- INTERVIEW -

BART THOELLEN

CHEF AT THE UPCOMING RESTAURANT ROCA HOUSE



On a balmy evening at the “Club de Golf de Ibiza,” I find myself in the delightful company of Bart Thoelen, the culinary maestro set to helm the kitchen and culinary affairs at the upcoming Roca House in Roca Ilisa. With a perfect temperature and two glasses of rosado clarito in hand, our conversation unfolds with an air of anticipation and excitement.

So, Bart, what lured you to Ibiza?

I'm a bit of an adventurer, you see. Having honed my skills in kitchens around the globe, as a Belgian from Limburg, staying put in Belgium wasn't quite my style. After a stint in Dubai, the call to return to Europe, to a place as beautiful and vibrant as Ibiza, was irresistible. It's a fresh challenge, offering culinary delights to an international crowd on this stunning island.

What can we expect from the cuisine at Roca House?

Think mediterranean with a twist. From sumptuous meat dishes to tantalizing grilled treats, fresh seafood, and enticing vegetarian options, our menu will be a fusion of my culinary journey. And no, it won't break the bank, but we're definitely not compromising on quality.

Intriguing mix indeed. Could you elaborate on that?

It's about blending the authenticity of my earlier days in Perpignan with the culinary vibrancy I experienced in Dubai. These contrasting styles harmonize beautifully, mirroring the eclectic essence of Ibiza itself - a place that

caters to both bohemian spirits and party enthusiasts.

I thrive on sourcing local treasures, forging connections with farmers and artisans. In Perpignan, it was a ritual to scour the countryside for the freshest produce, building a community around the dinner table. That's the heart of good cuisine: stories woven into every dish.

And your love for baking. Tell me more please...

Ah, yes, the art of breadmaking... There's something timeless about baking your own bread, especially sourdough crafted from our own fermentation. It's a cornerstone of wholesome cuisine, and we're thrilled to extend this tradition with our own bakery at Roca House. As our conversation winds down, Bart reflects on his guiding principles: quality, hospitality, authenticity and originality, they are the pillars of his culinary philosophy.

And as a final question: what brings you the most joy in this culinary journey?

Seeing locals and visitors alike savoring our cuisine brings me immense happiness. To have the Ibicenco diners join us at Roca House would truly be the pinnacle of success - a challenge worth embracing.



Nestled within a green oasis, Roca House boasts a breathtaking vista overlooking the serene Gulf of Ibiza. Positioned halfway between the bustling Ibiza town and the charming Santa Eularia del Rio, this exclusive destination is a gem waiting to be discovered.

“At Roca House, we’ll be crafting more than just a dining experience – we’re curating a haven where both locals and tourists alike can unwind and indulge in culinary delights that tantalize the senses.

Our pool terrace, offering unparalleled views of the Ibiza coastline, sets the stage for unforgettable gatherings and events.

Drawing from 8 years of culinary expertise garnered in Dubai, Chef Bart Thoelen is making Ibiza his new home, infusing this venture with passion and innovation. With his arrival, we’re poised to elevate dining experiences on this extraordinary island to new heights”, says Creneau’s Managing Director Bart Canini.



MEET THE FAMILY

Roca House is designed, built, operated and owned by Creneau International. A Belgian Interior design and branding company with own restaurants and franchises. Their head office is situated in Belgium with satelites in the Netherlands and the UAE.

FACTS & FIGURES

- 500+ employees
- 4 franchise concepts:**
Belgian Beer Café, Le Petit Belge, Cho Gao, Maison Mathis
- 4 restaurants:**
Terland, Trentanove, Roca House, Café Belge
- 10 countries:**
Belgium, Canada, Dubai, Abu Dhabi, Qatar, Netherlands, Oman, Ukraine, Australia, Thailand

creneau.com
@creneauinternational
rocahouse.es
@rocahouseibiza

CREATIONS FOR SEVERAL RESTAURANTS BY BART THOELLEN

KOCEILA CHOUGAR

WORKS OF ART WITH A UNIVERSAL SOUL



Koceila Chougar's painting, vibrant and expressive, is characterized by an exploration of identity, spirituality and nature.

Koceila Chougar is a French contemporary artist of rare stature. His talent is not limited to a single medium, he excels in painting, sculpture, photography, design, music and even digital art creation.

Koceila Chougar grew up in a Parisian environment steeped in art and culture. From a young age, he developed a passion for music. His artistic exploration then led him to the visual arts and painting, where he discovered his true vocation.

His painting, vibrant and expressive, is characterized by an exploration of themes of identity, spirituality and nature. He uses a variety of techniques and materials, creating unique works infusing a striking force and emotion that captivate and transport the viewer. His paintings often explore the human figure, but he also ventures into abstraction, creating original and intriguing forms.

Koceila Chougar is also an accomplished musician and DJ. He composes and produces his own music, a unique blend of electronic and acoustic genres. His music is both melodic and rhythmic, creating a captivating and immersive atmosphere.



HUNGRY BY KOCEILA CHOUGAR



MYSTERY BY KOCEILA CHOUGAR

He's a pioneer in the use of blockchain technology for digital art.

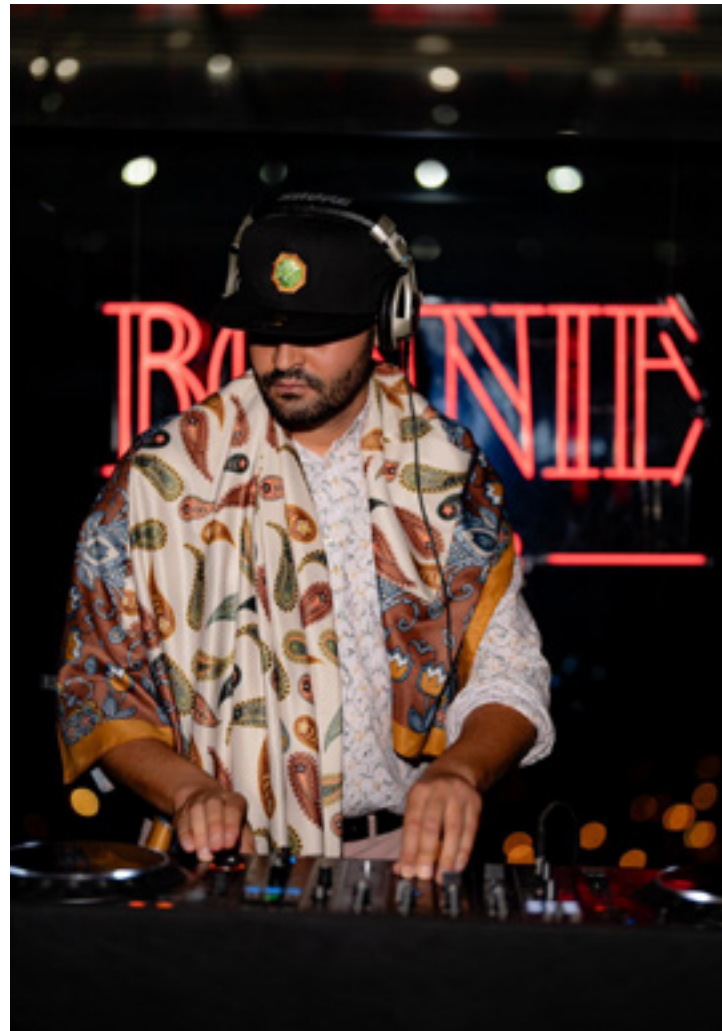
In addition to his artistic talents, Kocela Chougar is an accomplished entrepreneur. He is the founder of Cowesion, a consulting agency specializing in Web 3.0 and artificial intelligence.

Kocela Chougar is a pioneer in the use of blockchain technology for digital art. He created his own digital art collection, "CryptoArt", which has been exhibited in several galleries and museums around the world.

In a world in search of its roots and its connection with nature, Kocela Chougar emerges as a committed artist, seeking to reconnect with his Algerian Amazigh origins while defending the environmental causes that are dear to him. His works, imbued with African touches, bear witness to this commitment.

Driven by the desire to preserve wide open spaces and natural ecosystems, he is involved with various foundations such as the Akbaraly Foundation and the Amazonia Fund Alliance.

His passion for preserving the planet led him to meet influential figures such as Leonardo DiCaprio, with whom he collaborated on missions for children's education and environmental protection.



Koceleila Chougar is a complete artist. His personality, his protean talent, his creativity and his vision make him an essential emerging figure in contemporary art.



HERMITAGE BY KOCEILA CHOUGAR



ASL Fly Executive is designed for executive travellers. With the ASL experience your vacation begins as soon as you board your flight.

Fly Executive : for executive travelers

At ASL Fly Executive we treat all of our passengers as executive travelers. Whether you're flying to Innsbruck, Ibiza or any of our destinations, you'll feel like you're on holiday from the moment you board your exclusive semi private jet.

- Not more than 25 passengers on any flight
- Stretch out in corporate class with 92 centimetres of legroom
- Choose between a single or double seat
- 25kg of luggage allowance included with your ticket
- Personalised refreshment service, tailored to your flight
- Exclusive access to our private passenger terminal in Antwerp or Liege

Let ASL fly you to your place in the sun this summer!

Between June and August, ASL Fly Executive are offering semi-private flights to the Mediterranean island of **Ibiza**.

ASL Fly Executive will make your trip to this blissful Spanish paradise truly special, allowing you to travel in complete comfort without the stresses of commercial passenger flights, so that you arrive at your destination feeling fresh, relaxed and ready to enjoy your holiday.



Why wait? Make your booking today.



ASL FLY EXECUTIVE

IBIZA SUMMER PACKAGES 28 JUNE TO 26 AUGUST 2024

Fly in the comfort of our semi-private jets and check in at a magnificent hotel.

Take some time out in paradise with a trip to Ibiza with ASL Fly Executive in the comfort of one of our semi-private jets and choose between these 3 magnificent hotels.

OKU *****

For those with an eye for design, this stylish five-star retreat next to the famous Cala Gracio Bay is the perfect place to stay.

AMARE BEACH IBIZA ****

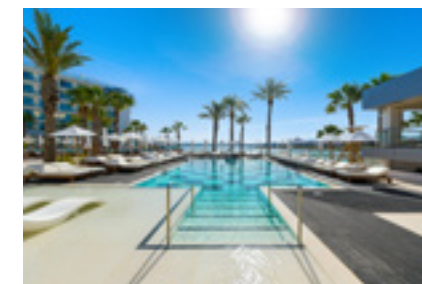
Hotel Amàre is celebrated for its spectacular Belvue Rooftop Bar and an excellent selection of restaurants.

THE STANDARD *****

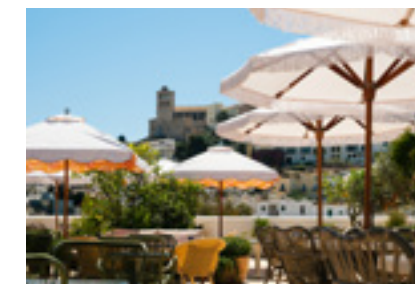
Ibiza's newest hotel offers fantastic views of Dalt Villa and Old Town.



OKU *****



AMARE BEACH ****



THE STANDARD *****

CDLA ABOGADOS

BUFETE DE ABOGADOS - LAW FIRM

The connection between Nahuel and Beau was instantaneous. “We are both thoughtful people and we like to analyse cases together”, says Nahuel.

Beau and Nahuel met in the cafeteria of the Faculty of Law of the University of the Balearic Islands (UIB). Beau had just arrived from Belgium and was trying to familiarize himself with the Spanish language (a language he now masters perfectly). Nahuel, a Journalist at that time, was looking to broaden his horizons by studying a new career.

The connection between the two was instantaneous. From that moment on, they sat next to each other in class and realized they could face any challenge together. “We immediately became friends,” says Nahuel. “We are both thoughtful people and we liked to analyse cases together.”

“At that time, we were already collaborating very well,” recalls Beau, who had to face an immense challenge when studying in a language that was completely foreign to him. “Nahuel helped me a lot to speak Spanish and, above all, to understand the typical jargon,” says the lawyer of Belgian origin, with a big smile on his face.

“The truth is that you learned very quickly,” observes Nahuel, who recognizes an additional difficulty. “At the university, not all classes were in Spanish. Many were in Catalan - the co-official language in the Balearic Islands - so the effort was multiplied,” highlights the lawyer raised in Ibiza.



BEAU CORNEILLIE DEQUESNES & NAHUEL LOPEZ ACEDO

After finishing their studies, they both left the island. Beau returned to Belgium to deepen his knowledge concerning Public International Law and work for a few years in the banking sector in Brussels. For his part, Nahuel went to the peninsula to continue active in the field of law. But they never lost contact.

Destiny made them both meet again on the island, so they decided to create the law firm Corneillie Desquesnes Lopez Acedo (CDLA), an international law firm with a local approach based in Talamanca that aims to be a legal and communicative link between people who want to live in Ibiza and the ancient Ibizan community.

One of the firm’s strengths lies in its multilingualism, since they are fluent in Spanish, Catalan, English, French and Dutch.

CDLA is committed to providing a service of confidence, dedication, loyalty and assertiveness at every stage of the legal process.



CDLA ABOGADOS
C/ Illa Plana 9, local 2, 07800 Eivissa
Balearic Islands
+34 871 20 98 66
info@ccla-abogados.com
ccla-abogados.com

FIRM VALUES

CDLA is committed to the following professional values:

Confidence: we strive to create a bond with the client in order to offer the best service in real estate law both in Ibiza and in the rest of Spain, providing a personalized service that meets your specific needs.

Dedication: we act with integrity, responsibility and determination, respecting the rights of all those interested in real estate transactions.

Loyalty: loyalty to those who put their trust in our services is the basis of our excellence in legal advice.

Assertiveness: we are firmly committed to promoting a more fair, ethical and responsible society, where we consider that assertiveness plays a fundamental role in building solid and sustainable relationships.

LEGAL PRACTICE AREAS

Beau is specialized in Administrative Law, Real Estate Law and has an extensive university training in urban law and territorial planning that allows him to advise, globally and in detail, on purchase and sale operations as well as represent the client effectively before public administrations.

Nahuel's specializations are Real Estate Law, Sports Law, as well as Criminal and Civil Procedural Law. He is also prepared to provide legal advice and representation in a wide range of cases. Whether in the resolution of civil disputes, defence in criminal proceedings or advising on real estate transactions, his objective is to provide effective solutions oriented to the interests of his clients.

The firm also offers services in the following practice areas: contract law, civil and commercial law.

With a client-centred approach, CDLA is committed to providing a service of confidence, dedication, loyalty and assertiveness at every stage of the legal process.



DREAMCATCHER BY ANNALU

ART LEASING

BY ERIC GAUTRET



B Be smart. Enjoy art. We make investing in art accessible for everybody.

Discover a groundbreaking approach to acquiring art that not only transforms your professional environment but also redefines your brand image. At Gervais & Gautret, we present you with a unique opportunity to seamlessly integrate art into your workspace through innovative leasing solutions. An innovative and advantageous way to buy art.

If you are a company or an independent worker, European regulations allow you to buy art through leasing. Art is a unique and innovative way to enhance your professional environment, building loyalty among your customers and in-house talent while enhancing your image. Art brings your teams together, serving as an excellent communication tool for your social networks, image, and the customers you welcome.

How does it work?

Instead of paying for your artwork upfront, you agree with the gallery and its financial partner on a rental period ranging from 13 to 60 months. Once this period has been defined, you receive monthly rent. This rent is 100% deductible from your business expenses, optimizing your tax situation while preserving your cash flow. For a very low rent, you can enjoy the pleasure of owning the artwork and the emotions it brings from the very first month. At the end of the rental period, you can become the owner of the work for a residual value of between 4% and 5% of its initial value.

Who can do it?

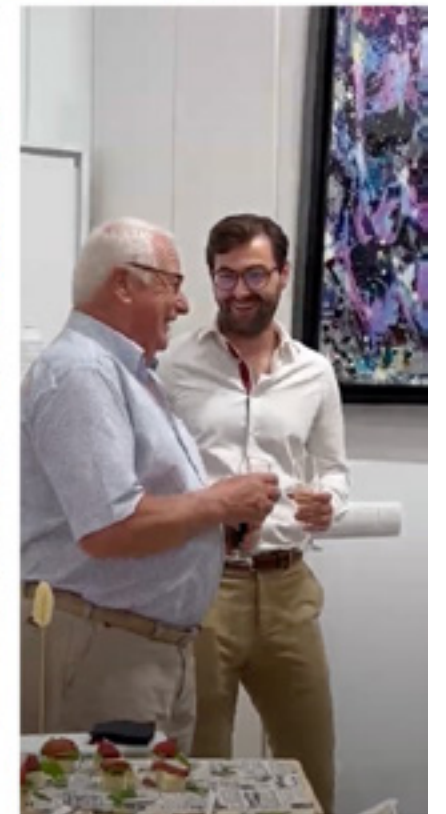
All companies or self-employed workers in the European Community, paying corporation tax or income tax in the industrial and commercial profit category, are eligible for this scheme.

Gervais & Gautret collaborates with several partners specializing in art leasing, who, in turn, work with the finest international galleries.

80% of first-time art leasing customers repeat the operation. 75% of the contemporary art market in Belgium is financed by art leasing.

We'll be delighted to welcome you to the Gervais & Gautret gallery in Eivissa, where we'll work with you to develop your artistic project and optimize its financing.

Contact Eric Gautret, CEO Gervais & Gautret Art Gallery, for more information: eric@gg-artibiza.com gg-artibiza.com





EIVISS'ART MAG

BY GERVAIS & GAUTRET ART GALLERY

SPRING
SUMMER
2024



NEMO JANTZEN
IDAN ZARESKI
CEDRIC BOUTELLER
IBIZKUS WINES
PURE REAL ESTATE
ROCA HOUSE
ASL FLY EXECUTIVE
AND MORE...